

# Summer's Almost Gone

The Doors  
Arr.: Jakob Mueller

♩ = 95

**Intro**

**A**

Baritone

Sum-mer's al-most gone\_\_\_\_\_ Sum-mer's al-most gone

*mp*

Jazz Guitar  
w/slide-----

*mp*

Klavier

*mp*

Piano

*mp*

Bass Guitar

*mp*

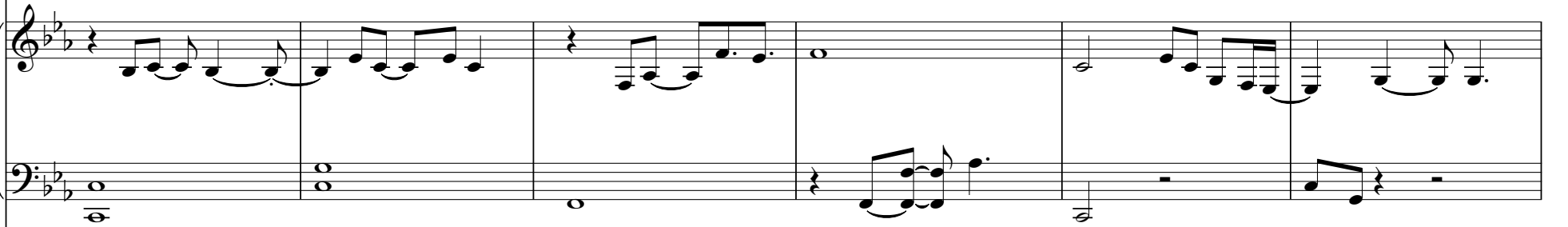
**A**

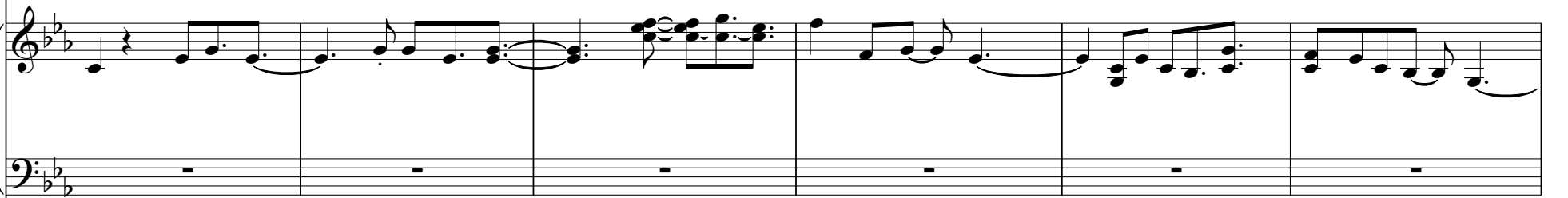
**A**

Detailed description: This is a musical score for the song 'Summer's Almost Gone' by The Doors, arranged by Jakob Mueller. The score is in 4/4 time with a tempo of 95 beats per minute. It features five instrumental parts: Baritone, Jazz Guitar (with slide), Klavier (Piano), Piano, and Bass Guitar. The key signature is B-flat major (two flats). The score is divided into an 'Intro' section and a main section labeled 'A'. The Baritone part includes the vocal line with lyrics 'Sum-mer's al-most gone' and 'Sum-mer's al-most gone'. The other instruments provide accompaniment. The 'Intro' section consists of four measures. The 'A' section is marked with a double bar line and a repeat sign, and is divided into two parts. The first part of 'A' is 12 measures long, and the second part is 8 measures long. The piano part includes a melodic line in the right hand and a bass line in the left hand. The bass guitar part features a walking bass line. The klavier part provides harmonic support with chords and arpeggios. The jazz guitar part includes a melodic line with a slide effect. The baritone part includes a melodic line with a slide effect. The tempo is marked as 95 beats per minute. The dynamics are marked as mezzo-piano (mp) throughout. The score is written in a standard musical notation style with a clean, professional layout.

Bar.  — Al-most gone\_\_ Yeah it's al-most gone\_\_ Where will we be?

J. Gtr. 

Klav. 

Pno. 

Bass 

**B**

13

Bar.

When the sum-mers gone\_

*cresc.*

Mor-ning found us calm - ly un-a - ware

*mf*

J. Gtr.

*cresc.*

*mf*

Klav.

*cresc.*

*mf*

**B**

Pno.

*cresc.*

*mf*

**B**

Bass

*cresc.*

*mf*

Bar.

— No - on burn go - ld in - to our hair \_\_\_\_\_ At

J. Gtr.

Klav.

Pno.

Bass

25

Bar.

night we swim the laugh-in sea When sum-mers gone Whe-re wil we be

J. Gtr.

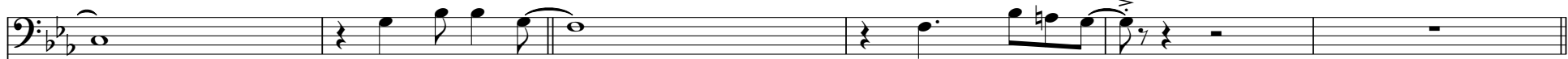
Klav.

Pno.

Bass

C


31

Bar. 

Where will we be — Where will we be —  
*f*

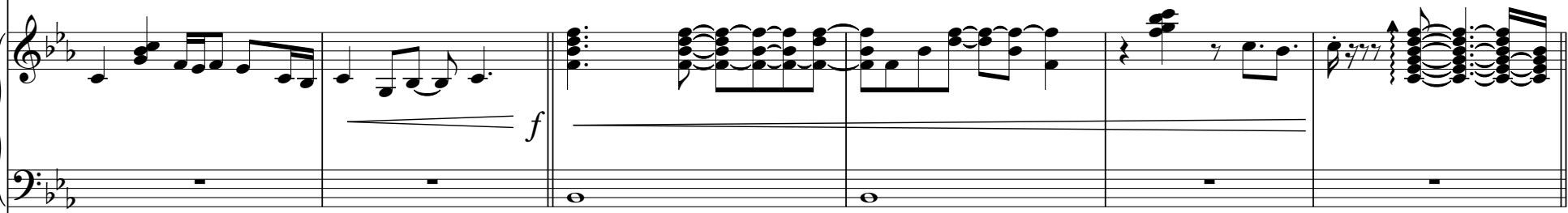
J. Gtr. 

*f*

Klav. 

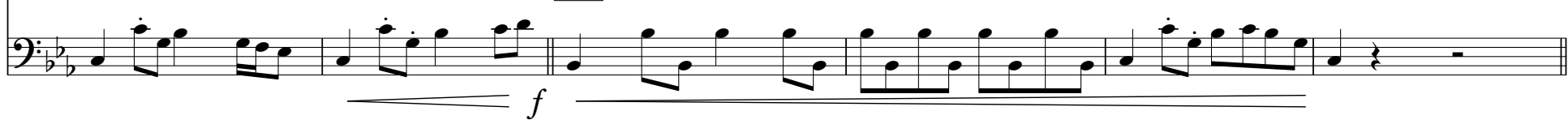
*f*

C

Pno. 

*f*

C

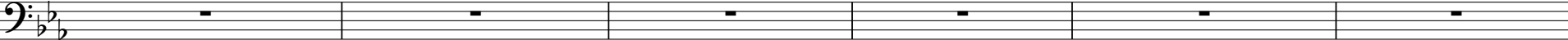
Bass 

*f*

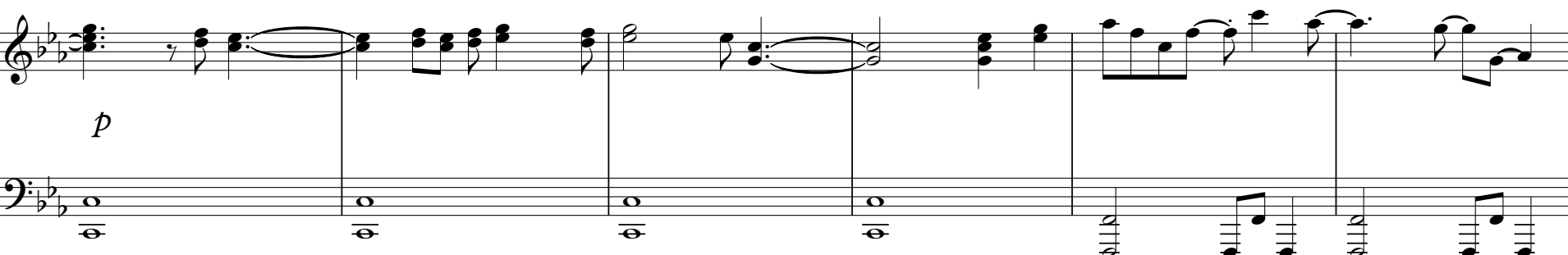
**A'**

Interlude/Solo

37

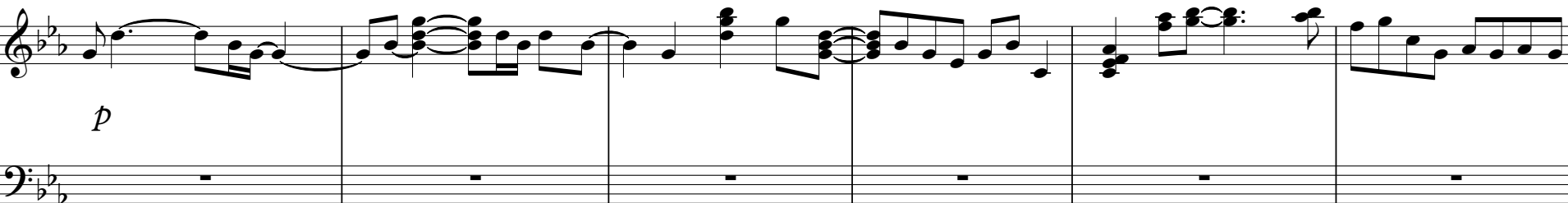
Bar. 

J. Gtr.   
*p*

Klav.   
*p*

**A'**

Interlude/Solo

Pno.   
*p*

**A'**

Interlude/Solo

Bass   
*p*

Bar.

J. Gtr.

Klav.

Pno.

Bass



**B**

49

Bar.

Musical staff for Baritone (Bar.) in bass clef, showing notes and rests.

Mor - ning found us calm - ly un - a - ware\_ Noon\_\_\_\_\_ burn gold\_\_\_\_\_ in-

*mf*

J. Gtr.

Musical staff for J. Gtr. in treble clef, showing notes and rests.

*mf*

Klav.

Musical staff for Klav. (Piano) in treble and bass clefs, showing notes and rests.

*mf*

**B**

Pno.

Musical staff for Pno. (Piano) in treble and bass clefs, showing notes and rests.

*mf*

**B**

Bass

Musical staff for Bass in bass clef, showing notes and rests.

*mf*

Bar.

A single bass clef staff containing the lyrics: "to our hair at night we swim the laughing sea When summers gone". The lyrics are aligned with the notes in the staff above.

to our hair \_\_\_\_\_ at night \_\_\_\_\_ we swim the lau-ghin sea \_\_\_\_\_ When summ-mers gone

J. Gtr.

A single treble clef staff for the J. Gtr. instrument, featuring a melodic line with various rhythmic values and phrasing.

Klav.

A grand staff for the Klav. instrument, consisting of two staves (treble and bass clefs). The right hand plays a complex melodic and harmonic line, while the left hand provides a steady accompaniment.

Pno.

A grand staff for the Pno. instrument, consisting of two staves (treble and bass clefs). The right hand plays a melodic line, and the left hand is mostly silent, indicated by a horizontal line.

Bass

A single bass clef staff for the Bass instrument, featuring a rhythmic accompaniment with eighth and sixteenth notes.

A''


61

Bar.   
— Whe-re will we be — Sum-mer's al-most gone — Sum-mer's al-most gone  
*mp*

J. Gtr.   
*mp*

Klav.   
*mp*

A''

Pno.   
*mp*

A''


Bass   
*mp*

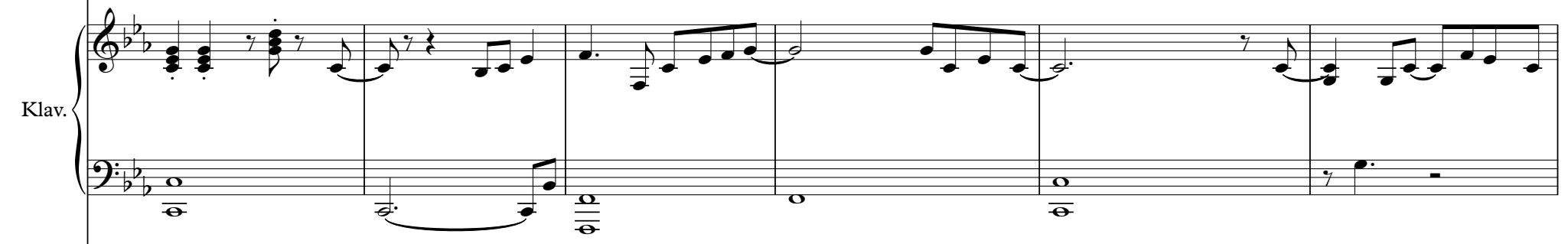
Bar. 

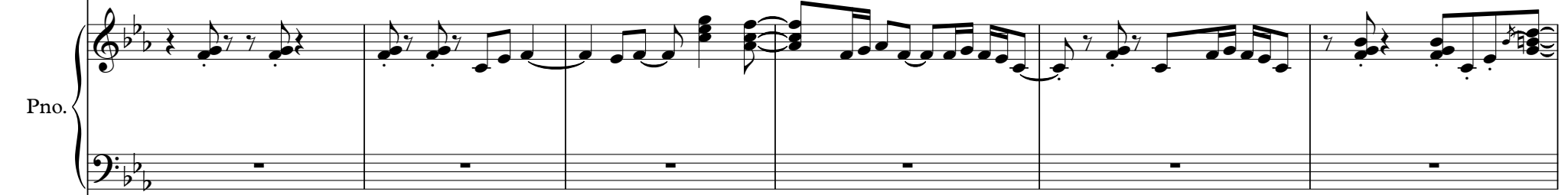
We had some good times

But they're gone

The

J. Gtr. 

Klav. 

Pno. 

Bass 

73

Bar. win-ter's com in' on Sum-mer's al-most gone

J. Gtr.

Klav.

Pno.

Bass